

NAVE ORGAN
 Skinner Organ Co. — Opus 573, 1926
 Tonal reconstruction — Foley-Baker and Jonathan Ambrosino, 2019

GREAT — 6" pressure, unenclosed

16	Diapason (1-18 facade)	61
16	Bourdon (Pedal)	
8	First Diapason	61
8	Second Diapason	61
8	Third Diapason	61
8	Claribel Flute	61
8	Erzähler	61
4	Octave	61
4	Flute	61
2½	Twelfth	61
2	Fifteenth	61
	Mixture [IV]	244
	<i>enclosed in Solo, 10" pressure</i>	
16	Ophicleide	61
8	Tromba	61
4	Clarion	61
	Chimes (Solo)	
	Unison Off	

SWELL — 7½" pressure, enclosed

16	Bourdon	73
8	Diapason	73
8	Salicional	73
8	Voix Celeste	73
8	Stopped Diapason	73
8	Flauto Dolce	73
8	Flute Celeste (tenor c)	61
4	Octave	73
4	Flute	73
2	Flautino	61
	Quint Mixture [III]	183
	Chorus Mixture [IV]	244
16	Posaune	73
8	Cornopean	73
8	Trumpet	73
8	Oboe	73
8	Vox Humana	61
4	Clarion	73
	Tremolo	
	Swell 16	
	Unison Off	
	Swell 4	

CHOIR — 6" pressure, enclosed

16	Dulciana	73
8	Diapason	73
8	Viola	73
8	Melodia	73
8	Kleine Erzähler	73

CHOIR — *continued*

8	Erzähler Celeste (tenor c)	61
4	Fugara	61
4	Flute d'Amour	73
2½	Nazard (tenor c)	49
2	Piccolo	61
1½	Tierce (tenor c)	49
8	Orchestral Trumpet	73
8	Corno di Bassetto	61
8	Orchestral Oboe	73
	Tremolo	
	Harp	ext.
	Celesta	bars 61
	Choir 16	
	Unison Off	
	Choir 4	
	Tuba Mirabilis to Choir	
	Unenclosed Trumpet to Choir	

SOLO — 10" pressure, enclosed

8	Gamba	73
8	Gamba Celeste	73
8	Concert Flute	73
8	French Horn	73
8	English Horn	61
	Tremolo	
	Chimes	
	20" pressure	
8	Tuba Mirabilis	61
8	Unenclosed Trumpet	58
	Chimes (G-g)	tubes 25
	Solo 16	
	Unison Off	
	Solo 4	

PEDAL — 6" pressure, unenclosed

32	Resultant	
32	Bourdon (a)	73
16	First Diapason (b)	56
16	Second Diapason	32
16	Violone (c)	44
16	Bourdon (a)	
16	Dulciana (Choir)	
16	Echo Bourdon (Swell)	
8	Octave (b)	
8	Diapason (Great 16)	
8	Cello (c)	
8	Gedeckt (a)	
8	Still Gedeckt (Swell)	
4	Octave (Great 16)	
4	Flute (b)	
16	Posaune (Swell)	

PEDAL — *continued*

	Chimes (Solo)	
32	Bombarde (e) †	68
16	Trombone (e)	
8	Tromba (e)	
4	Clarion (e)	
	Tuba Mirabilis to Pedal	
	Unenclosed Trumpet to Pedal	

† = CC-AA 20" pressure, remainder 10"

NAVE COUPLERS

Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Swell to Pedal 4
Choir to Pedal 4
Solo to Pedal 4
Swell to Great
Choir to Great
Solo to Great
Swell to Choir
Solo to Choir
Great to Choir
Pedal to Choir
Choir to Swell
Solo to Swell
Great to Solo
Swell to Solo

Swell to Great 16
Choir to Great 16
Solo to Great 16
Swell to Great 4
Choir to Great 4
Solo to Great 4
Swell to Choir 16
Solo to Choir 16
Swell to Choir 4
Solo to Choir 4

CHANCEL ORGAN
 Aeolian-Skinner Organ Co. — Opus 573-c, 1963
 Mechanical renovation — Foley-Baker Inc., 2007
 Console — Richard Houghten and J. Zamberlan & Co., 2018

GREAT — *enclosed in Choir*

8	Principal	61
4	Octave	61
	Plein Jeu IV	244
8	Viola (Choir)	
8	Hohlflute (Pedal)	
8	Cor de Nuit (Choir)	
4	Flute (Choir)	
2½	Nazard (Choir)	
2	Harmonic Piccolo (Choir)	
1½	Tierce (Choir)	
8	Oboe (Choir)	
	Unison Off	

SWELL — *enclosed*

16	Lieblich Gedeckt (a)	80
8	Principal	61
8	Viola de Gamba	68
8	Viole Celeste (GG)	61
8	Gedeckt (a)	
8	Flauto Dolce	61
8	Flute Celeste (tenor c)	49
4	Principal	61
4	Chimney Flute	68
2	Flageolet	61
1½	Larigot	61
1	Piccolo	61
	Mixture IV	244
16	Contre Trompette (b)	73
8	Trompette	61
8	Petite Trompette (b)	
4	Clarion	61
	Tremolo	
	Swell 16	
	Unison Off	
	Swell 4	

CHOIR — *6" pressure, enclosed*

16	Dulciana (a)	80
8	Viola	68
8	Cor de Nuit	68
8	Lieblich Gedeckt	68
8	Dulciana (a)	
8	Unda Maris (tenor c)	49
4	Gemshorn	61
4	Flute	68
2½	Nazard	61
2	Harmonic Piccolo	61

CHOIR — *continued*

1½	Tierce	61
	Mixture III	183
8	Oboe	61
8	Clarinet	61
4	English Horn	61
	Tremolo	
	Choir 16	
	Unison Off	
	Choir 4	

PEDAL — *enc. in Sw. (†) and Ch. (*)*

16	Violone	Ch. ext. 12 †
16	Bourdon	32 *
16	Dulciana (Choir)	
16	Lieblich Gedeckt (Swell)	
8	Principal (a)	44 *
8	Gedeckt (Swell)	
4	Octave (a)	*
4	Hohlflute (b)	44 †
2	Flute (b)	†
	Fourniture III	*
16	Contre Trompette (Swell)	
16	Bombarde (c)	56 †
8	Trompette (c)	†
8	Oboe (Choir)	
4	Clairon (c)	†
	Unison off	

CHANCEL COUPLERS

Great to Pedal
 Swell to Pedal
 Choir to Pedal
 Swell to Pedal 4
 Choir to Pedal 4

Swell to Great
 Choir to Great
 Swell to Choir
 Great to Choir
 Pedal to Choir

 Swell to Great 16
 Choir to Great 16
 Swell to Great 4
 Choir to Great 4
 Swell to Choir 16
 Swell to Choir 4

AFFECTING BOTH ORGANS

COMBINATION PISTONS

Generals 1-32
 Solo 1-6
 Swells 1-10
 Greats 1-10
 Choirs 1-10
 Pedals 1-6
 Expression Matrix 1-6
 Reversibles for all manual to Pedal couplers
 Reversible for 32 Bourdon
 Reversible for 32 Bombarde
 All Divisionals Next
 All Generals Next
 Level Go To

SPECIAL FUNCTIONS (tablets)

Pedal Divide (adjustable via iPad)
 Rev. Great and Choir Manuals
 All Swells to III
 Expression Matrix on Generals
 (sets current Matrix selection on general)

EXPRESSION MATRIX

assigns any of the six swell fronts to any or all of the four balanced shoes. If a swell front is assigned to more than one pedal, whichever shoe is most open governs the shutter position.

Matrix selections can be set on generals as desired. Simply add the "Expression Matrix on Generals" tablet to the piston you wish to affect the matrix.

GO TO FUNCTION

For direct level access, depress GO TO and enter the level number using Generals 1-10 as numerals 1-2-3-4-5-6-7-8-9-0.